



PRESIDENT'S REPORT



The Townsville Congress was held at the end of June, and once again it was well supported by local club members and visitors, particularly from the Mackay Bridge Club.

The GNOT Qualifying rounds have now been completed and the regional.

final will be conducted at our Club on 24 & 25th August. Eight teams will compete and John Tredrea, the zonal secretary, has provided a list of the finalists for inclusion in this newsletter.

The Under National pairs competition was held over three Mondays in July, and was won by Anne Murphy and Joyce McArthur. Congratulations to you both, as this was an Honour Board event.

The club has been approached by Graham Miller, the manager of the Mission to Seafarers, with a request for any books or puzzles that member's do not want anymore. Books must be in reasonable condition.

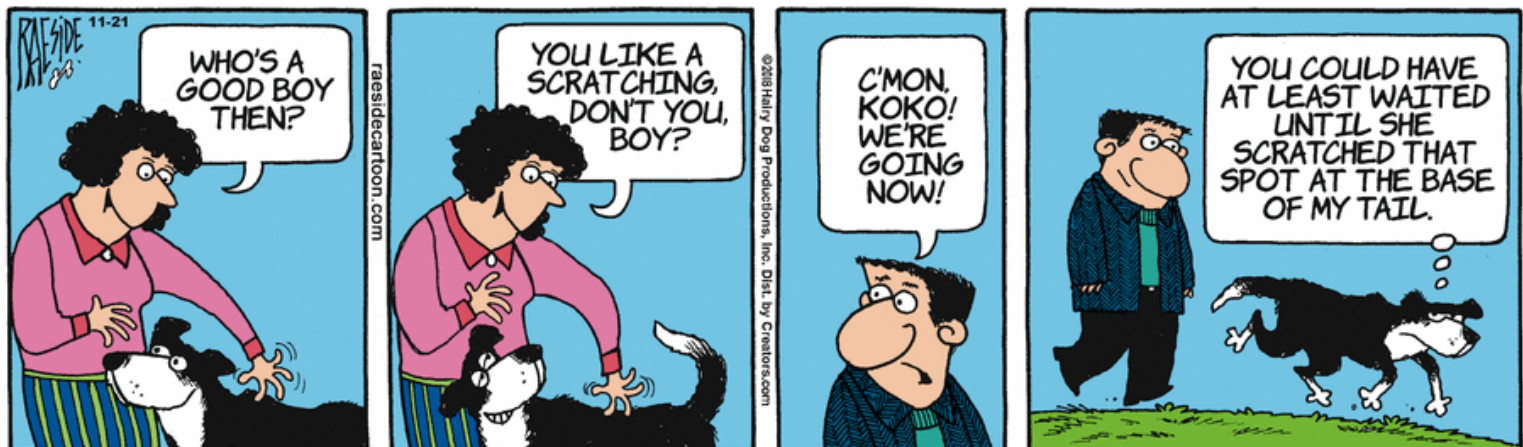
The date for the September AGM will be set at the next committee meeting and annual subscriptions will be due at the end of September.

Please note: the date for the *Australia Wide Open Pairs* is Monday 26th August. There is a double entry on page 25 of the calendar. The Wednesday 28th August entry is incorrect.

A number of our members are in hospital and I would like to wish them a speedy recovery.

I would like to welcome all of our visitors to the club, in particular our returning seasonal visitors.

Wilfred Tapiolas





Lyn Worley, setting the winter fashion

RECENT GRAND SLAMS
PAT LEIGHTON / BARBARA

RECENT PROMOTIONS

Felicity Horne	Silver National
Wilfred Tapiolas	Bronze State
Joyce McArthur	Regional
Anne Murphy	Bronze Local

GNOT REGIONAL FINAL – 2024

Townsville Bridge Club

SATURDAY 24 AUGUST – 9:30 am

SATURDAY 24 AUGUST – 1:00 pm

SUNDAY 25 AUGUST – 9:00 AM

- BILL BISHOP – GEOFF ALLEN – LEIGH OWENS – JAN SMITH
- DUSK CARE – COLEEN EVANSON – DELMA JOHNSON – AUDREY LEDBROOK
- BETTY HOBDELL – JOAN ELLIOTT – MARIA CHIPPENDALE – PAT LARSEN
- PAT LEIGHTON – BARBARA HOSPERS – GLADYS TULLOCH – CATHY CRAWFORD
- STEPHEN VIGH – MARLIES MAUSSEN – DANNY BENEDETTO – BETTY COLLINS
- JOHN TREDREA – LESLEIGH ROONEY – ROBYN NOLAN – ROSEMARY GLASTONBURY
- PHIL RAINS – HELEN LOVEGROVE – FELICITY HORNE – GARY BOLTON
- DONNA FITCH – DI GARSIDE – JUDY HUNT – HEATHER COLBERT – ELINOR MURRAY

RECENT RESULTS



Monday Under Nationals

- 1st ANNE MURPHY - JOYCE MCARTHUR
- 2nd IAN LEACH - NINA DOYLE
- 3rd JAN WOOLLETT - FRANCES SUMMERHAYES
- 4th LYN GADSBY - JEFF STEPHENS

BRIDGE TIPS FOR BEGINNERS

COURTESY Eddie Kantar

At a suit contract holding A-x-x facing x-x-x and the suit is led, it is usually right to win the second round of the suit.

If one of the opponents has a doubleton, you cut the communications between the two hands. It is also right to duck when dummy has x-x and you have A-x-x-(x). Ducking allows you to keep control of the suit.

Helpful
Tips

Barbara Travis :

- On the 2nd round of the bidding, show partner a 2nd suit if you have one (in preference to rebidding a 6 card suit).
- If you have the values for game on the 2nd round of bidding, you will need to make a strong bid (perhaps a jump bid).

COVER AN HONOUR WITH AN HONOUR:

- The reason you cover an honour with an honour of your own is to try to promote tricks in your partner's hand.
- Therefore, if you can see a sequence of honours in dummy, you do not cover because you will not be promoting anything in your partner's hand. In fact, the rule is that you cover the last of the sequence of honours that you can see.
- When declarer leads an honour, depending on what you can see in dummy (and the auction), you should probably cover the honour – to try to promote partner's cards in the suit.

MISBID OR MISINFORMATION



The auction has gone: 1NT 2♣* P 2H

All Pass

♠ 6

♥ A K 10

♦ A 6 5 3

♣ Q J 8 3 2

After the 2♣ bid, the opponents have asked what the bid meant, and have had it explained as showing both Majors (at least 4-4). When dummy is displayed, it has four hearts but only one spade. Declarer plays the hand, making 8 tricks.

The Director is called by two unhappy opponents who can make a large number of tricks in spades.

What is the ruling?

The Director's ruling will depend on what the AGREED meaning of the 2C bid is.

- If 2♣ has been defined correctly (ideally confirmed on the system card) then the situation is a '**misbid**'.
- If 2♣ has been described incorrectly, then there is '**misinformation**'.

The Laws allow for the Director to make an adjusted score when you have been damaged by the opponents' **misinformation**, although you are not automatically going to be awarded an adjusted score. (Damage must have been inflicted by the opponents.) Therefore, if 2♣ had had a different meaning (such as showing hearts and a minor), then the Director could adjust the score, based on the misinformation. The score could become something like 2♠ making 9 tricks.

On the other hand, if the 2♣ bidder simply forgot their agreement and **misbid**, and his partner has described the bid correctly, there is no redress for the opponents (in the case of 'misbid').

Basically, the wheels could have fallen off for the offenders if, for example, his partner had now jumped to 4♠. *[The non-offending side would now double and score a large penalty and a top.]*

In the actual case above, the 2♣ bidder had forgotten his systemic agreement, his partner had defined the bid correctly and there was no redress for the victims. They suffered a bottom through absolutely no fault of their own. Bear in mind, then, that it is important that the Director clarify whether there has been a misbid or misinformation before making a ruling.

More on Misinformation (not on a Misbid, where you stay silent – or else you give partner info):



If you partner has given the wrong explanation of your bid, this is what you should do:

- **DECLARER or DUMMY**

As soon as the auction has finished, you should advise the opponents of the real meaning of the bid. In that way, they have full information as soon as is legally possible and can lead accordingly. (You cannot tell the opponents earlier in the auction because that will be alerting your partner to what is going on at the table, and that constitutes illegal information.)

There may still have been damage in terms of the auction, but now the opponents have the right to call the Director for him/her to assess whether there is any damage. Usually the Director will tell you to play the hand and will make a ruling when the play of the hand is over.

- **EITHER DEFENDER**

Neither defender can correct their partner's definition of a bid until after the play of the hand has been completed. Instead, as soon as the play is finished, you should inform the opponents of the true meaning of the bid. They now have the right to call the Director to ascertain whether any damage has occurred.

Source: Bridge at Beaumont (Barbara Travis)



LEFT!
Irate Dealer (to Dummy, who has gone Diamonds). "DO YOU CALL THAT A DIAMOND, SIR? BECAUSE I CALL IT PASTE!"

Vintage Bridge Cartoon, Diamonds or Paste (1900s, around 120 years old)

**Irate Dealer, to Dummy who has gone Diamonds: You call that Diamond, Sir?
Because I call it Paste!**

Member Profile: **TREVOR HUNT**



When and where did you first play Bridge?

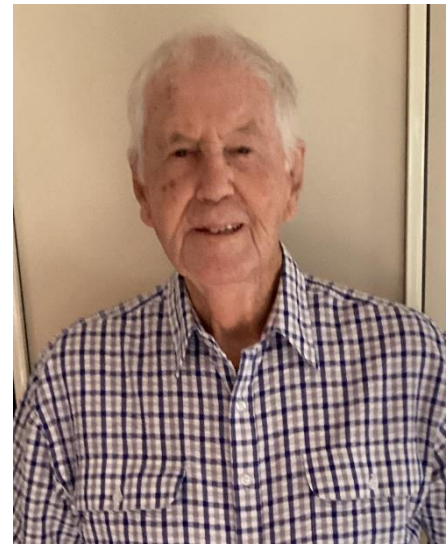
I first started to learn to play bridge in about 1982 at Tville Bridge Club.

Who introduced you to bridge?

Not sure ,it was probably Judy.

Who taught you to play bridge?

I had 3 goes at learning bridge, first with Clarise Suthers, then Elsie Stubbs and I think Del Ward.



Tell us some of your family background, for example where did you grow up, what is your favourite childhood memory?

My father was a school teacher in country Victoria These were one teacher schools and we lived in the teachers residence in the school ground As my father got promotion we moved to different schools throughout Victoria Bulangarook East, Craigie, Majorca and Lindenow South were places I remember.

My father who was an Irish migrant always wanted to be a farmer, bought a bush block at Lakes Entrance (134 acres) . Each weekend we travel from Lindenow South to Lakes Entrance to start clearing the land and building a hut to live in.

My favourite memory is driving the Marmon Herrington armoured car we used as a tractor on the farm.

Did you have a nickname at school? If so, why did the name arise.

My nick name at High school was Flannagan after a prominent Geelong footballer of the time and who I tried to emulate.

What chore do you absolutely hate doing?

None really although mopping all the tiled floors doesn't impress me.

Do you have any other interests, other than bridge?

I have always been practically minded and I have an extensive workshop.

I have built 2 houses in Townsville and I have built a number of pieces of furniture for ourselves and others .

Also have a vegetable garden.

I am chairman of our local Body Corporate and a member of Thuringowa Combined Probus Club.



What type of Jobs (employment) have you done? What was your first job? Did you have a favourite job?

I joined CSIRO in 1954 straight from high school as a technical assistant in the timber mechanics section of the Division of Forest Products where we carried out strength testing on samples of timber from hundreds of different species to establish the characteristic strength properties of each particular species. We undertook full scale load testing of timber trusses and other fabricated timber products. We also carried out full scale load testing of telephone and electricity poles.

As a condition of employment with CSIRO I studied Civil Engineering part time at RMIT graduating in 1961 when I joined the State Electricity Commission of Victoria as a professional Civil Engineer designing high voltage transmission lines and substations.

In 1966 I joined the Northern Electric Authority of Queensland a newly formed organisation as a Civil Engineer and moved to Townsville where initially I continued design of transmission lines and substations and this expanded to include roads, bridges, the aerial cableway at Kareeya power station and the last stage of development at Collinsville power station.

I held various positions throughout the Qld electricity industry including Northern regional manager for Qld Electricity Commission.

I retired in 1997 and set up my own consulting engineering practice which I operated for 4 years.

I then worked on a contract basis for other engineering consultants until I turned 83 years old.

If you could be an animal what would it be and why?

A family cat because of the warm, well fed and comfortable lifestyle.

What is your favourite song?

Isn't It Romantic.

Do you have any "hidden talents" or achievements that might surprise us?

Ability to think laterally when facing complex problems.

What personality trait has got you in most trouble?

Talking over the top of others.



Who is the most famous person you have met?

No one I can recall.

What the best advice you ever had given to you or your Motto is?

If you procrastinate long enough the problem will be overtaken by events.

If you could invite three famous people for dinner (dead or alive) who would it be?

Robert Menzies, Dr John Bradfield and Glen Miller.

Best advice for your bridge partner

Don't expect a lot.

Do you have a joke?

What's worse than raining cats and dogs ? Hailing taxis.



Agree on the number of tricks before packing up your cards at the end of a hand.



Queen's Slipper Cards

The Queen's Slipper brand is well known brand of playing cards. The cards are famous for its high quality and for their traditional look and feel. The brand was developed in 1919 in Melbourne and has been part of many Australian families for over 100 years.



BRIDGEMATES.....



Marge Weber, Grace Jameson and Delma Johnson



Helen Bolton, Phil Toohey, Iris Ariotti and Mac Stoneman

Michael Suthers and Leigh Owens



Margaret Ward and Bruce Chalker

YOU WANT TO REMEMBER
THE MEANING OF A POSITIVE
DOUBLE! USUALLY YOU DON'T.
AND LISTEN, - DON'T GO AND
BID NO TRUMPS UNLESS YOU
HAVE FOUR QUICK TRICKS
IN YOUR HAND! DON'T
SPECULATE ON MINE. I'LL
DO THAT

NOW, WILBUR, FOR HEAVEN'S SAKE,
DON'T FORGET TO TAKE ME
OUT ON A NEGATIVE DOUBLE!
I'LL JUST NATURALLY KILL YOU IF
YOU DO! AND DON'T FORGET
WHEN YOU SHUFFLE TO PLACE
THE CARDS AT THE LEFT
OF THE PLAYER WHOSE NEXT
DEAL IT IS!



TWO PEOPLE ABOUT TO START
FOR AN EVENING OF RELAXATION
AT THE HOME OF TWO BRIDGE SHARKS

WEBSTER